



*Checklist*

# TECHNICAL RIDER



*Angelby*

# SETTING THE STAGE

The Sultan is ready to take the stage and deliver a musical experience like no other. To ensure everything goes smoothly and that our sound is as majestic as our namesake, we've put together this technical rider.

Please, take a moment to carefully review the following technical specifications and ensure that all the necessary equipment and personnel are ready to go.

We appreciate your attention to detail and we're excited to put on a great show. Let's make some music!

## 1. Stage Requirements:

- A minimum stage size of 4m x 3m is required
- The stage should be stable and secure enough

## 2. Audio Equipment:

- A minimum stage size of 4m x 3m is required
- A professional sound system is required with a minimum of 2 stage monitors
- The PA system must deliver a clear and powerful sound for live performance.
- A mixing console with appropriate cables is required
- A wireless microphone system with one microphone stand is required
- The setlist / backings will be triggered from an Apple iPhone (App: Stage Traxx 3), therefore the sound system should be capable of accepting a stereo signal split into two mono signals (left and right) with each signal connected to their respective PA input. This can be achieved with a lightning to stereo adapter with a 2m extension cable that forks the stereo signal into two mono signals with each 6.35mm connection. The Sultan will provide backup cables.

### 3. Power Requirements:

- The performance requires no additional power cables on stage, as all necessary devices will be powered by a charged iPhone brought by The Sultan.

#### 4. Stage Plot:

- The sound engineer should be provided with a stage plot, indicating the placement of performers, equipment, and monitors.
- The placement of monitors should be determined based on performer preference and stage acoustics.

## 5. Dressing Room:

- A secure (private) dressing room close to the stage should be provided, with adequate lighting and power outlets.
- The dressing room should be equipped with a full-length mirror, chairs, and a table.

## 6. Technical Support:

- A professional sound engineer should be provided to operate the sound system and ensure optimal sound quality during the performance.
- A technician should be available for any technical issues that may arise during setup, soundcheck, or the performance.
- The Sultan requests a soundcheck of up to 30-minute to ensure the highest quality performance.
- Please provide the name and contact information for the venue's technical contact person. This person should be available to answer any questions regarding technical setup or requirements.



## 7. Miscellaneous:

- In case of costume changes, a designated area close to the stage should be provided for quick costume changes between interludes.
- The performer will bring their own phone stand to be attached to the mic stand neck.
- Any potential technical issues or limitations of the venue's sound system should be communicated well in advance of the performance.
- If the venue would like to display the performer's logo in the background or projected on stage, please let us know in advance and we will provide the necessary files.



*Connect*

# ARTIST CONTACT

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